

Jake Sorgen

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Composition for Theatre (selected)

Title and Author	Role	Company	Year
Late, A Cowboy Song by Sarah Ruhl	Composer/Musician	The Story Theatre	2020
Love and Information by Carol Churchill	Associate Sound Designer	Trap Door Theatre	2019
The Crucible by Arthur Miller	Composer/Musician	The Rogue Theatre	2019
The Secret in the Wings by Mary Zimmerman	Composer/Musician	The Rogue Theatre	2019
Leave Me Alone!* by Paul Michael Thomson	Composer/Musician	The Story Theatre	2018
Oaf* by Matt Walley and Wolfe Bowart	Sound Designer/ Audio Engineer	Scoundrel & Scamp Theatre	2018
King Lear by William Shakespeare	Composer/Musician	The Rogue Theatre	2018
Celia, A Slave* by Barbara Seyda	Composer/Musician	The Rogue Theatre	2017
The White Snake by Mary Zimmerman	Composer/Musician	The Rogue Theatre	2017
Angels in America Part I: Millennium Approaches by Tony Kushner	Composer/Musician	The Rogue Theatre	2016
The Bridge of San Luis Rey* by Cynthia Meier	Composer/Musician	The Rogue Theatre	2016
Hamlet by William Shakespeare	Composer/Musician	The Rogue Theatre	2015

Waiting for Godot by Samuel Beckett	Composer/Musician	The Story Theatre	2014
Dante's Purgatorio* by Patrick Baliani	Musician	The Rogue Theatre	2014

**World Premiere*

Additional Composition and Ensemble Performance

Solo recordings

American/English - 2018

less. - 2016

In Transit – 2013

Sudden Myth – 2012

Works for Chamber Ensemble

Nick Adams Stories (for Guitar, Clarinet, Bassoon, & Baritone Saxophone) – in progress

Only Mother's Son (for Voice, Guitar, Doublebass, and Drumset) – 2018

Poems for Fathers (for Guitar, Doublebass, and Drumset) – 2017

Works for Music and Text

Notes on Nothing (for Guitar and Actor) – 2018

Twilight (for Piano and Actor) – 2018

Works for Music and Movement

For A. and N. (for Guitar, Electronics, and Two Dancers) - 2017

Home – (for Guitar and Dancer) 2016

A.1 – (for Guitar, Electronics, and Dancer) 2016

Works for Interdisciplinary Performance

Shakespeare and Jazz – 2017

Positions & Accolades

Maverick Prodigy 2018 – Maverick Concert Hall, West Hurley, New York

Resident Composer/Music Director & Artistic Associate – The Rogue Theatre 2014-2019

Training

(2019) Theory and Composition Instruction with Christopher Stover

(2018-present) Guitar and Composition Instruction with Robert Windbiel

(2016-2017) Guitar Instruction with Ed DeLucia

(2016) Improvisation Instruction with Katie Duck and Mary Oliver

(2008-2012) Emerson College, Boston MA

Instruments and Skills

Guitar, mandolin, bass, saxophone, end-blown flute, clarinet, piano, percussion, voice

Composition for SATB Chorus, soloists and chamber ensembles, interdisciplinary groups

Pro Tools, Audacity, and Logic Digital Audio Workstations